

BLUE MOON VARIATIONS

for Brass Quintet

Jeffrey Taylor
(ASCAP)

Quick (♩ = 92)

9 12 *mp* *mf*

28 30 3

35 3 40 *mp*

42 3 3

49 3 *f*

58 60 3 3

65 *rit.* **Blue Moon on the Sea**
A little quicker (♩ = 108)
mf *mp*

73 *p* 80

81

89 (♩ = ♩) *ff* (♩ = ♩) *mf*

97 2 *mp* 100 *f*

Blue Moon and Soul
Easy (♩ = 120)
7 120

106 *rit.* 2 *p* *mf*

121

130

139 140 *rit.*

Luna Azul Español
Moderato (♩ = 104)

149 8 *f* 160

162 *f*

167 170 *mp*

175 *f* *mp* *ff* 180

181 *mf*

187 190 *dim.* *molto rit.* 4

Phantom of the Blue Moon
Slowly (♩ = 60)

195 3 200 *pp*

A Blue Moon in Paris
Lilting (♩ = 96)

202 8 210

214

219 220 *mf* 3

224 3 3 3 3

229 230 *mf* *f*

235 *rit.* Ending 1 Slow (♩ = 60) *f* *sfz p < f* 240 12/8

Trail's End
At a trot (♩ = 164)

241 *f* *ff* *f* Optional ending 2 Slow (♩ = 60)

Trail's End
At a trot (♩ = 164)

247 *sfz p < f* *ff* *ff* 250